

LEGENDARY PERFORMANCE™

COMPLETE PRODUCTION SYSTEMS, INC.
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CONTACT US TODAY TO PURCHASE SHURE MICROPHONES AND ACCESSORIES!

GLX-D Digital Wireless

Exceptional digital audio clarity and seamless operation.

GLX-D Wireless Systems combine revolutionary LINKFREQ Automatic Frequency Management and battery rechargeability with world-renowned microphones and unparalleled Shure design and construction. Providing seamless operation and exceptional digital audio clarity, GLX-D Wireless Systems are available in a wide variety of bodypack and handheld configurations.











PRODUCT HIGHLIGHTS

2.4 GHZ frequency band

Operate up to 4 compatible systems in typical setting, up to 8 maximum under ideal conditions

Legendary Shure audio quality and rugged construction

Receiver options including guitar pedal configuration

LINKFREQ Automatic Frequency Management

- Automatic sync between GLX-D transmitters and receivers
- Seamlessly avoids all RF interference by moving linked transmitters and receivers to new clean frequencies

Shure Power Management

- Custom rechargeable lithium-ion batteries
- 16 hours of use from 3 hour charge
- 1.5 hours of use from 15 minute
- On-receiver battery life display
- USB accessory charging options

System Specifications

Compatibility	Operate up to 4 compatible systems in typical setting, up to 8 maximum under ideal conditions		
System Operating Range	Indoors: Up to 100 feet (30 m) typical, with a maximum of 200 feet (60 m) under ideal conditions		
	Outdoors: Up to 65 feet (20 m) typical, with a maximum of 165 feet (50 m) under ideal conditions		
Transmit Mode	Frequency Hopping		
Audio Frequency Response	20 Hz – 20 kHz Note: Dependent on microphone type		
Dynamic Range	120 dB, A-weighted		
Latency	Group 1: 4.0 ms 2: 7.3 ms 3: 7.3 ms		
RF Sensitivity	-88 dBm, typical		
Total Harmonic Distortion	0.2%, typical		
RF Output Power	10 mW E.I.R.P. max		
Operating Temperature Range	-18°C (0°F) to 57°C (135°F) Note: Battery characteristics may limit this range.		
Storage Temperature Range	-29°C (-20°F) to 74°C (165°F)		
Polarity	Positive pressure on microphone diaphragm (or positive voltage applied to tip of WA302 phone plug) produces positive voltage on pin 2 (with respect to pin 3 of low-impedance output) and the tip of the high impedance 1/4-inch output.		
Battery Life	Up to 16 hours		
	NOTE. All Specifications are subject to change. Performance may vary depending on country regulations and experting environment		

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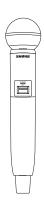
Component Specifications

GLXD1 Bodypack Transmitter



Dimensions	90.4 x 64.5 x 22.9 mm (3.56 x 2.54 x 0.90 in.), H x W x D (without antenna)	
Power Requirements	3.7 V Rechargeable Li-Ion	
Housing	Cast Metal, Black Powdercoat	
Input Impedance	900 kΩ	
RF Output Power	10 mW E.I.R.P. max	
Transmitter Input		
Connector	4-Pin male mini connector (TA4M)	
Configuration	Unbalanced	
Maximum Input Level (1 kHz at 1% THD)	–8.4 dBV (7.5 Vp-p)	
Antenna Type	Internal Monopole	
Pin Assignments 1: Ground (cable shield) 2: + 5 V Bias 3: Audio 4: Tied through active load to ground (On instrument adapter cable, pin 4 floats)		

GLXD2 Handheld Transmitter

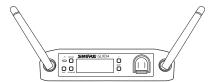


Dimensions					
	Model	Α	В	С	
В —	SM58	51 mm, 2.0 in.	252 mm, 9.9 in.	37 mm, 1.5 in.	
	† BETA 58	51 mm, 2.0 in.	252 mm, 9.9 in.	37 mm, 1.5 in.	
A ()	SM86	49 mm, 1.9 in.	252 mm, 9.9 in.	37 mm, 1.5 in.	
	BETA87A	51 mm, 2.0 in.	252 mm, 9.9 in.	37 mm, 1.5 in.	
Weight					
	SM58	58 267 g (9.4 oz.) without batteries			
	BETA 58	221 g (7.8 oz.) wit	hout batteries		
	SM86	275 g (9.1 oz.) wit	hout batteries		
	BETA87A	264 g (9.3 oz.) wit	hout batteries		
Housing	Molded Plastic				
Power Requirements	3.7 V Rechargea	3.7 V Rechargeable Li-Ion			
RF Output Power	10 mW E.I.R.P.	10 mW E.I.R.P. max			
Maximum Input Level	145 dB SPL	145 dB SPL			



Component Specifications (Continued)

GLXD4 Wireless Receiver



40 x 183 x 117 mm (1.6 x 7.2 x 4.6 in.), H	x W x D
286 g (10.1 oz.)	
Molded Plastic	
14 to 18 V DC (negative ground), 550 mA	
>35 dB, typical	
-20 to 40 dB in 1 dB steps	
Yes	
XLR Output	Impedance balanced
6.35 mm (1/4") output	Impedance balanced
XLR Output	100 Ω
6.35 mm (1/4") output	100 Ω (50 Ω, Unbalanced)
XLR connector (into 600 Ω load)	0 dBV
6.35 mm (1/4") connector (into 3 kΩ load)	+8.5 dBV
XLR Output	1=ground, 2=hot, 3=cold
6.35 mm (1/4") connector	Tip=audio, Ring/Sleeve=ground
50 Ω	
1/2 Wave Sleeve Dipole, non-removable	
–20 dBm	
	286 g (10.1 oz.) Molded Plastic 14 to 18 V DC (negative ground), 550 mA >35 dB, typical -20 to 40 dB in 1 dB steps Yes XLR Output 6.35 mm (1/4*) output XLR Output 5.35 mm (1/4*) output XLR connector (into 600 Ω load) 6.35 mm (1/4*) connector (into 3 kΩ load) XLR Output 6.35 mm (1/4*) connector (into 3 mm (1/4*) connector

GLXD6 Guitar Pedal Wireless Receiver



Dimensions	46 x 95 x 133 mm (1.8 x 3.7 x 5.2 in.), H x W x D			
Weight	504 g (10.1 oz.) without batteries			
Housing	Cast Metal, Black Powdercoat			
Tuning Accuracy	± 1 cent			
Tuning Range	F# ₀ to C ₈			
Power Requirements	9 to 15 V DC, 250 mA min., 400 mA max. Compatible with positive tip or negative tip power supplies.			
Spurious Rejection	>35 dB, typical			
Gain Adjustment Range	-20 to 40 dB in 1 dB steps			
Configuration	6.35 mm (1/4") output	Impedance balanced		
Impedance	6.35 mm (1/4") output	100 Ω (50 Ω, Unbalanced)		
Maximum Audio Output Level	6.35 mm (1/4") connector (into 3 kΩ load)	+8.5 dBV		
Pin Assignments	6.35 mm (1/4") connector	Tip=audio, Ring/Sleeve=ground		
Receiver Antenna Input				
Impedance	50 Ω			
Antenna Type	PIFA antennas			
Maximum Input Level	–20 dBm			

